

THE BEGINNING OF THE WORKBOOK OFFERS DETAILED INSTRUCTION ON HOW TO CREATE A *SWING FEEL*, *THE FOUR RULES FOR SWING ARTICULATION*, *THE MOST COMMON JAZZ INFLECTIONS AND HOW TO PLAY THEM*, AND *LISTS OF MAJOR SCALES AND BLUES SCALES*.

THEN YOU APPLY THIS NEW KNOWLEDGE BY PLAYING THROUGH ONE OF THE COMPOSITIONS USING THE SKILLS THAT YOU'VE LEARNED...

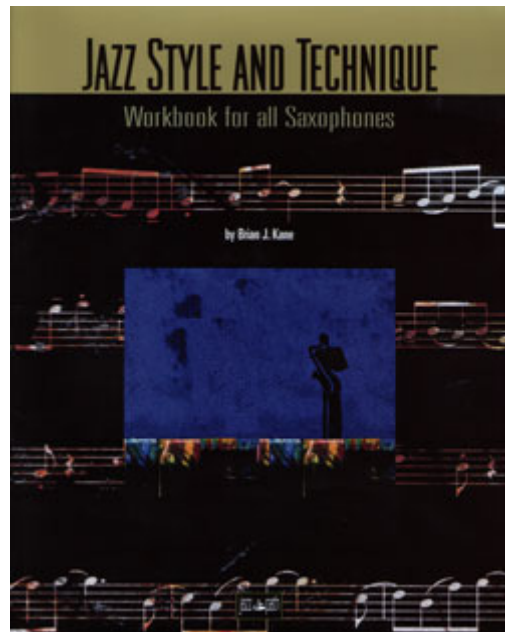
A MINOR TWIST

IN "C"

MEDIUM SWING

The musical score is written on six staves in treble clef with a common time signature (C). The music consists of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line.

WHEN YOU'RE COMFORTABLE PLAYING THIS, GO TO PAGE 67 AND TRY ADDING INFLECTIONS.



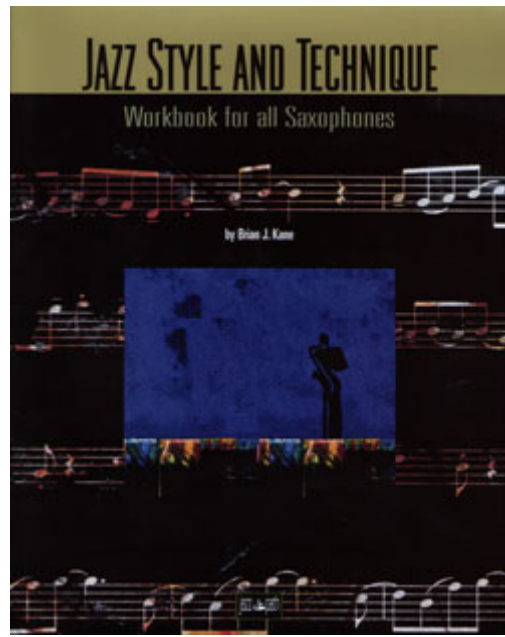
ONCE YOU'VE MASTERED THE COMPOSITION IN AN EASY KEY, IT'S TIME TO TRY TO PLAY THE VERSION WHERE I HAVE WRITTEN IN THE JAZZ INFLECTIONS...

A MINOR TWIST

IN "C" WITH INFLECTIONS

MEDIUM SWING

The musical score is written on six staves in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a medium swing feel and includes several triplet markings (indicated by a '3' above the notes). The first staff contains four measures, the second and fifth staves each contain four measures, and the third, fourth, and sixth staves each contain four measures. The piece concludes with a double bar line at the end of the sixth staff.



NOW IT'S TIME TO LEARN THE SAME COMPOSITION IN SOME MORE DIFFICULT KEY SIGNATURES. USE YOUR EARS AND CORRECT ANY MISTAKES THAT YOU HEAR. DON'T FORGET TO WRITE IN AND USE ALL OF THE DIFFERENT JAZZ INFLECTIONS!...

A MINOR TWIST

IN "G"

MEDIUM SWING

The musical score consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'MEDIUM SWING'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of triplets (indicated by a '3' below the notes). The first five staves end with repeat signs, while the sixth staff concludes with a double bar line. The music is written in a single melodic line on a treble clef.

MAKE SURE YOU NOTATE AND ADD YOUR OWN SCOOPS, TURNS, AND FALLS TO THIS SONG.

A MINOR TWIST

IN "B \flat "

MEDIUM SWING

The musical score is written on six staves in treble clef, with a key signature of two flats (B-flat major) and a common time signature. The tempo is marked 'MEDIUM SWING'. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line.

MAKE SURE YOU NOTATE AND ADD YOUR OWN SCOOPS, TURNS, AND FALLS TO THIS SONG.