The beginning of the workbook offers detailed instruction on how to create a swing feel. The Four Rules for Swing Articulation, The most common jazz inflections and how to play them, and Lists of Major scales and Blues scales. Then you apply this new knowledge by playing through one of the compositions using the skills that you’ve learned...
A MINOR TWIST
IN "C"

Medium Swing

When you’re comfortable playing this, go to page 67 and try adding inflections.
Once you’ve mastered the composition in an easy key, it’s time to try to play the version where I have written in the Jazz Inflections...
Now it’s time to learn the same composition in some more difficult key signatures. Use your ears and correct any mistakes that you hear. Don’t forget to write in and use all of the different jazz inflections!...
A Minor Twist
in "G"

Medium Swing

Make sure you notate and add your own scoops, turns, and falls to this song.
A MINOR TWIST

IN "Bb"

Medium Swing

Make sure you notate and add your own scoops, turns, and falls to this song.